



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

ML307 ENVIRONMENTAL MANAGEMENT AND SUSTAINABILITY

SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
ML-307	Compulsory	Environmental Management and Sustainability	60	20	20	0	0	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based upon following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Objectives

1. To create awareness towards various environmental problems.
2. To create awareness among students towards issues of sustainable development.
3. To expose students towards environment friendly practices of organizations.
4. To sensitize students to act responsibly towards environment.

Examination Scheme

The internal assessment of the students' performance will be done out of 40 Marks. The semester Examination will be worth 60 Marks. The question paper and semester exam will consist of two sections A and B. Section A will carry 36 Marks and consist of five questions, out of which student will be required to attempt any three questions. Section B will comprise of one or more cases / problems worth 24 marks.

Course Outcomes

1. The course will give students an overview of various environmental concerns and practical challenges in environmental management and sustainability.
2. Emphasis is given to make students practice environment friendly behavior in day-to-day activities.



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COURSE CONTENT

Unit I: Introduction to Environment Pollution and Control

1. Pollution and its types (Air, Water, and Soil): Causes, Effects and Control measures
2. Municipal Solid Waste: Definition, Composition, Effects
3. Electronic Waste: Definition, Composition, Effects
4. Plastic Pollution: Causes, Effects and Control Measures

Unit II: Climate Change and Environmental Challenges

1. Global Warming and Green House Effect
2. Depletion of the Ozone Layer
3. Acid Rain
4. Nuclear Hazards

Unit III: Environmental Management and Sustainable Development

1. Environmental Management and Sustainable Development: An overview
2. Sustainable Development Goals (17 SDGs)
3. Significance of Sustainable Development
4. Environment Friendly Practices At Workplace and Home (Three Rs' of Waste Management, Water Conservation, Energy Conservation)

Unit IV: Environmental Acts

1. The Water (Prevention and Control of Pollution) Act, 1974: Objectives, Definition of Pollution under this act, Powers and Functions of Boards
2. The Air (Prevention and Control of Pollution) Act, 1981: Objectives, Definition of Pollution under this act, Powers and Functions of Boards
3. The Environment (Protection) Act, 1986: Objectives, Definition of important terms used in this Act, Details about the act.
4. Environmental Impact Assessment: Concept and Benefits

Unit V: Role of Individuals, Corporate and Society

1. Environmental Values
2. Positive and Adverse Impact of Technological Developments on Society and Environment
3. Role of an individual/ Corporate/ Society in environmental conservation
4. Case Studies: The Bhopal Gas Tragedy, New Delhi's Air Pollution, Arsenic Pollution in Ground Water (West Bengal), Narmada Valley Project, Cauvery Water Dispute, Fukushima Daiichi Disaster (Japan), Ozone Hole over Antarctica, Ganga Pollution, Deterioration of Taj Mahal, Uttarakhand flash floods



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Suggested Readings:

1. Rogers, P.P., Jalal, K.F. , Boyd, J.A.(Latest Edition) . **An Introduction to Sustainable Development.** Earthscan
2. Kalam, A.P.J. (Latest Edition) . **Target 3 Billion: Innovative Solutions Towards Sustainable Development.** Penguin Books
3. Kaushik , A. and Kaushik (Latest Edition). **Perspectives in Environmental Studies.** New Delhi: New Age International Publishers.
4. Dhameja, S.K. (Latest Edition). **Environmental Studies.** S.K. Kataria and Sons.New Delhi
5. Bharucha, E. (Latest Edition). **Environmental Studies for Undergraduate Courses.** New Delhi: University Grants Commission.
6. Wright, R. T. (Latest Edition). **Environmental Science: towards a sustainable future** .New Delhi: PHL Learning Private Ltd.
7. Rajagopalan, R. (Latest Edition). **Environmental Studies.** New York: Oxford University Press.



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

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			THEORY			PRACTICAL			L	T	P	CREDITS
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BSFD301	DCC	INDIAN TRADITIONAL COSTUMES	60	20	20	0	0	4	0	0	4	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

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Course Educational Objective (CEOs):

1. To study the different traditional textiles and their origin.
2. To study costumes through the ages in relation to art, fabric, footwear, head dress & other accessories during different periods.

Course Outcomes (Cos):

Students will be able:

1. To understand history of Indian Traditional textiles across the country.
2. To utilize traditional textiles designs into their new costume design development.

SYLLABUS

Unit I History of Indian textile production **10 HRS**
Techniques of textile decoration, Brief study on traditional woven fabrics, dyed fabrics, printed fabrics and embroidered fabrics.

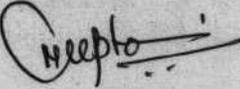
Unit II Textiles of Western region **12 HRS**
Brocade weave, embroidery style, Mochi, Kutch work, appliqué, bead work, block Printing, screen Printing, Tie & Die- bhandini, laharua and patola.

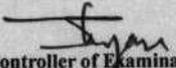
Unit III Textiles of Northern region **11 HRS**
Brocades of Varanasi, phulkari, Kashmiri Embroidery, chemba Roomals, chikan work, block Printing, Himrus, Amrus, pithani, pitabar, carpet & shawl weaving.

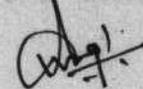
Unit IV Textiles of Southern region **09 HRS**
Ikats, Kalamkari, Kancheepuram silk, fabrics of Kerala, Karnataka, Goa and Banjara Embroidery.
Textiles of Eastern region- Dacca sarees, Baluchar buttedar, and Kanthas.

Unit V Costumes and accessories of different period **10 HRS**
Costumes and accessories of Indus valley, Vedic period, Mauryan & Sunga period, Satavahana period, Kushan period, Gupta period, Mughal period and British period.


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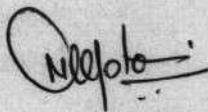
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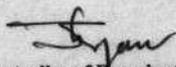
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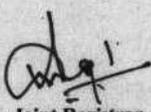
References:

1. Indian Tie-Dyed Fabrics., Volume IV of Historic Textiles Of India., Merchant: Celunion Shop
2. Traditional Indian Textiles., John Gillow/Nocholas Barnard, Thames & Hudson.
3. Indian Costume, Coiffure And Ornament., Sachidhanand Sahay, Coronet Books.
4. Fashion Styles of Ancient India, R O Mohapatra, B.R.Publishing Corporation.
5. Costumes of The Rulers Of Mewar, Pushpa Rani Mathur, South Asia Books.
6. Costumes a
7. nd Ornaments Of Chamba, K P Sharma/S M Sethi, Indus Publishing Co. .
8. Indian Costume, G S Ghurye, Popular Prakashan
9. Textiles, Costumes and Ornaments of the Western Himalaya. O. C Handa, Vedams ebooks, New Delhi.


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BSFD302	DCC	GARMENT CONSTRUCTION II	60	20	20	30	20	3	1	2	5

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Course Educational Objective (CEOs):

1. To impart knowledge of fusing technology and equipments
2. To understand the feed mechanism used in different sewing machines
3. To provide knowledge of different parts of sewing machine, their function, spreading, cutting and production of garments.

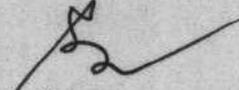
Course Outcomes (Cos):

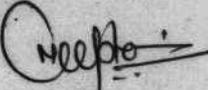
Students will be able:

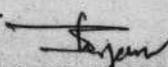
1. To fuse the parts as per requirement of the garment
2. To effectively use type of feeding mechanism based on fabric
3. To demonstrate and suggest the additional attachment of sewing machine wherever required
4. To monitor the spreading, cutting and manufacturing of the garment products in the industry

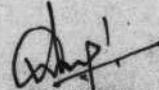
SYLLABUS

Unit I	10 HRS
Fusing technology, Base cloth, resins, coating system, fusing machine and equipments, Quality control.	
Unit II	12 HRS
Feed system, differential feed system, Adjustable feed system, needle feed system, compound feed system, unison feed system, and puller feed system	
Unit III	11 HRS
Machine attachments, feet, folders, binders, stitching and edge guides, right angle double fold binders, lap seam folders, yoke setter, flat stitching guide, sewing arm stitching guide, cylindrical stitching guides.	
Unit IV	09 HRS
Spreading and cutting, spreading modes, method of spreading, fabric control device, requirement of spreading, cutting methods, cutting accessories and instruments.	
Unit V	10 HRS
Production technology manual system, make through section or process system, Progressive bundle system, straight line, conveyor belt transport, UPS, quick response system.	


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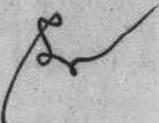
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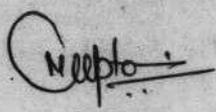
List of Practical (Expand it if needed):

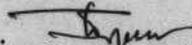
1. To study fusing of garment pieces
2. To study cutting instruments used in garment industry
3. To study puller feed mechanism
4. To study drop feed mechanism
5. To study different feed mechanism
6. To study adjustable top feed mechanism
7. To study needle feed mechanism
8. To study time and motion study of shirt
9. To study time and motion study of trouser
10. To study time and motion study of jacket

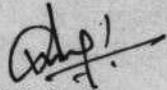
References:

1. Pattern making for fashion design - H.G. Armstrong
2. Metric pattern cutting - Winifred Aldrich
3. Pattern making made easy - Gollian Holman
4. Technology of clothing manufacture - Carr & Latham
5. Apparel manufacturers handbook - Jacob Solinger


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Course Educational Objective (CEOs):

1. To familiarize students with various testing equipment's
2. To make them understand the quality control and standardization.

Course Outcomes (Cos):

Students will be able:

1. Identify various textile products.
2. Test and evaluate various textile material.
3. Handle various testing instrument.

SYLLABUS

Unit I

09 HRS

Introduction to Textile Testing, The objectives of textile testing, tested quality schemes. Type of testing methods, sample size, various sampling technique. Basic units and conversion such as SI units and B.S. units. Types of measuring and marking tools such as Scale, Measuring tape, various types of curves.

Unit II

10 HRS

Lab condition and standard atmospheric condition for testing lab, introduction to statistical quality control, Mean, Mode, Median, Coefficient of Variation, and Standard Deviation.

Unit III

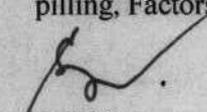
11 HRS

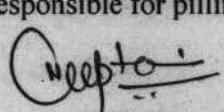
Textile fiber and its cross sectional and longitudinal view under microscope .Definitions: Fiber, Filament, Yarn, Plied yarn, Cord yarn. Linear density of yarn: Concept, Count or Yarn number, Direct & Indirect System of yarn numbering, Measurement of yarn number. Electronic weighing balance.

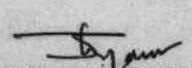
Unit IV

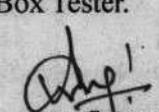
12 HRS

Twist, Twist direction & Twist Measurement, effect of twist on yarn and fabric properties, Measurement of twist. Fancy yarns and its application. Classification of fabric on their structure, dimensional characteristics of a fabric such as Length, Width, Thickness, EPI, PPI, Fabric weight (GSM), Weight per unit length, Crimp of yarn in fabric, Effect of crimp on the fabric properties, measurement of crimp, pilling of fabrics, Definition, Mechanism of pilling, Factors responsible for pilling, measurement of pilling ICI Pill Box Tester.


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Unit V

10 HRS

Aesthetic Properties of Fabric:

Fabric Handle, Stiffness, Drape, Concept- fabric hand, Objective & subjective evaluation of textiles, Measurement of Stiffness- Shirley stiffness tester, Measurement of drape- Drape meter, Crease Resistance & Crease Recovery, definitions: Crease, Wrinkle. Measurement of crease recovery - Recovery angle.

Apparel Testing:

Dimensional properties of apparel fabrics: relaxation shrinkage, felting shrinkage, swelling shrinkage, contraction. Various faults in garment such as snagging, seam pucker, Seam slippage, Needle cutting, Seam appearance, Bow and Skewness.

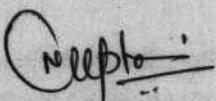
Testing of Accessories:

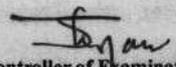
Fusible interlinings, zippers, elastic waist and sewing threads, buttons.

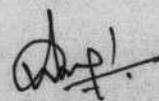
List of Practical (Expand it if needed):

1. To know various measuring and marking tools and instruments in a lab.
2. To study various type of fibers, yarn, fabric by collecting their samples.
3. To study Cross sectional and longitudinal view of various natural and synthetic fiber.
4. To study and analysis of single and plied yarn.
5. Measurement of count of a given yarn sample.
6. Study twist and twist direction in yarn.
7. To study crimp % in warp and weft direction in yarn
8. To measure crease recovery of a given fabric sample.
9. Study and analysis of a given fabric sample.
10. To measure draping property of fabric
11. To measure shrinkage of a given fabric simple.


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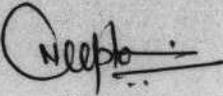
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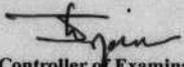
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References:

1. Principles of Textile Testing, J.E.Booth, CBS Publishers & Distributors, 1996.
2. Hand book of Textile Testing, Sundaram V, CTRL Publication, Bombay.
3. An Introduction to Quality Control for Apparel Industry, Pradip Mehta.
4. Managing Quality in the Apparel Industry, New age international (P), Ltd. Publishers, Pradip Mehṭa & Satish Bhardwaj.
5. Quality Control and Testing, V.K.Kothari.
6. Handbook of Indian Standards.


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BSFD304		FASHION GARMENTS STUDIES	0	0	0	0	50	0	1	2	2

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Course Educational Objective (CEOs):

1. Course will provide knowledge on the various fashion garments.
2. Course will provide knowledge about the design of different types of fashion garment & accessories.
3. Course will provide knowledge on different patterns

Course Outcomes (Cos):

Students will be able to:

1. Make and develop new fashion garment design.
2. Make different patterns of garment
3. Utilize available accessories for making fashion garment.
4. Recognized requirement of garment design as per there end use.

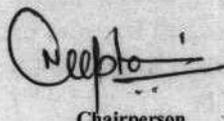
List of Practical (Expand it if needed):

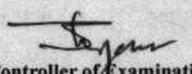
1. To study the basic garment process line
2. To study the different accessories used for fashion garment.
3. To study different types of fashion garments
4. To study different blocks of fashion garment with different sizes.
5. To make pattern for Men's garment with measurement.
6. To make pattern for Women's garment with measurement.
7. To make pattern for Kid's garment with measurement.
8. To study different types of collar, sleeve, pockets.
9. To study different types of seams of garment
10. To study different types of stitches for garment.

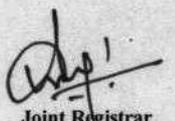
References:

1. Garment Technology for Fashion Designers, Blackwell Science, 1997 - Gerry Cooklin
2. Technology of Clothing Manufacture, Carr and Latham, Fourth Edition Revised by David J. Tyler.


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Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
BSFD305		FASHION ACCESSORY DESIGN I	0	0	0	0	50	0	1	2	2	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objective (CEOs):

1. Match accessories according to dress.
2. Select or identify design.

Course Outcomes (Cos):

Students will be able to:

1. Design their own creation
2. Organize different accessories
3. Plan their style

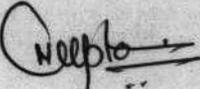
SYLLABUS

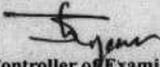
30 HRS

List of Practical (Expand it if needed):

1. Using Illustration, colouring and rendering techniques for designing fashion accessories – handbags.
2. Using Illustration, colouring and rendering techniques for designing fashion accessories – footwear.
3. Using Illustration, colouring and rendering techniques for designing fashion accessories – jewellery
4. Using Illustration, colouring and rendering techniques for designing fashion accessories – ankle
5. Designing and construction of a Tote Bag
6. Restyling project - Restyling of plain accessories using creative techniques
7. Final Project – Based on an inspiration, the students are required to design a collection of accessories
8. Project report and Presentation


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References:

1. Stephens Frings Gini, 2007, Fashion: From Concept to Consumer (9th Edition), Prentice Hall
2. Genova Aneta 2011, Accessory Design, Fairchild Pubns; 1 edition
3. Schaffer Jane, Saunders Sue 2012, Fashion Design Course: Accessories: Design Practice and Processes for Creating Hats, Bags, Shoes, and Other Fashion Accessories, Barron's Educational Series
4. Lau John 2012, Basics Fashion Design 09: Designing Accessories: Exploring the design and construction of bags, shoes, hats and jewellery, A Publishing; 1 edition

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